SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Examine the significance theme of Seven Pillars of Wisdom.

17. How do characters experience betrayalin *Two Kinds of Truth?*

18. How does Roy critique the idea of democracy in the context of empire?

19. Write an essay on how Nafisi and her students navigate societal expectations and restrictions placed on women in Iran.

20. Explore the theme of nationalism in *The Soong Dynasty.*

Shanmuga Industries Arts & Science College T.V.Malai

NOVEMBER/DECEMBER 2024

GEN31/DEN31 — NON-FICTION AND PROSE

Time : Three hours Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL questions.

What is *Great Contemporaries* by Winston Churchill about?

2. Write a short note on who Samuel Johnson is.

3. How does Thumam Capote create suspense and tension in *In Cold Blood,* particularly leading up to the murders?

4. Discuss the theme of justice and morality as it is presented in the *Two Kinds of Truth.*

5. How does Arundhati Roy critique the concept of empire in her book?

6. Analyze the impact of imperialism on the lives of ordinary people, as discussed by Roy.

7. How does Rashid describe the relationship between Pakistan's military and intelligence services and militant groups in the region?

8. Discuss the significance of the title *Reading Lolita in Tehran.*

9. Give a brief note on the Soong siters.

10. Analyze the changes in China's grand strategy during the Deng Xiaoping era, as discussed by Khan.

SECTION B — (5 × 5 = 25 marks)

Answer ALL questions.

11. (a) Discuss the role of Lawrence himself as a central figure in *Seven Pillars of Wisdom.*

Or

(b) Give a short note on Samuel Johnson's portrayal of the life and character of Richard Savage in his biography.

12. (a) How does Capote characterize Perry Smith and Dick Hickock in *In Clod Blood?*

Or

(b) How has *White Trash* been received by historians and scholars?

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13. (a) How does Guha explore the complexities of India's democracy and its diverse society in *India After Gandhi?*

Or

(b) Bring out the main argument that Arundhati Roy presents in *An Ordinary Person's Guide to Empire.*

14. (a) Examine the role of the US and other external powers in the conflict and political turmoil in Afghanistan and Pakistan as advocated by Rashid.

Or

(b) How does Malek picturize the Syrian conflict and its impact on individuals and families?

15. (a) Describe the journey of the *Factory girls.*

Or

(b) How does Wasif Khan analyze the impact of historical eventson China's strategic thinking and behavior?